

time out

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Inside the 'Hermit Kingdom'

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With the help of the 'Adopt-a-Statue' programme, €2mn have been raised so far, giving 86 statues and vases a new lease on life at Versailles, one of France's most visited tourist sites.

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✿ Euna Lee (left) and Laura Ling, two American journalists who were arrested in March after allegedly crossing into North Korea from China, speak with reporters as former president Bill Clinton and former vice President Al Gore look on after the two arrived at Bob Hope Airport in Burbank, California on Wednesday. Cover photograph: North Koreans walk by a statue of the late leader Kim Il-sung in the capital Pyongyang in this May 1, 2004 file photo.

World's only communist dynasty



Bill Clinton's successful negotiations for the return of two US journalists have put North Korea in the news again, but what do we really know about Kim Jong-il's 'hermit kingdom'? **Tania Branigan** offers an introduction to the country

widespread human rights abuses, although many of their accounts date back to the 1990s.

According to a report from the UN High Commission for Human Rights this year: "The UN General Assembly has recognised and condemned severe Democratic People's Republic of Korea human rights violations including the use of torture, public executions, extrajudicial and arbitrary detention, and forced labour; the absence of due process and the rule of law; death sentences for political offences; and a large number of prison camps."

"The government operates a semi-hereditary system of social discrimination whereby all citizens are classified into 53 subgroups under overall security ratings — 'core', 'wavering', and 'hostile' — based on their family's perceived loyalty to the regime. This rating determines virtually every facet of a person's life, including employment and educational opportunities, place of residence, access to medical facilities, and even access to stores."

North Korea is the world's only communist dynasty: Kim Jong-il inherited power on the death of his father Kim Il-sung in 1994, although the latter remains eternal president and his son is instead Dear Leader.

Official biographers say that the 67-year-old was born in a military camp on Baekdu Mountain, his birth foretold by a swallow and heralded by the appearance of a double rainbow over the mountain and a new star in the heavens. According to Soviet records, however, he was born in a Siberian village.

In addition to his celestial endorsement, Kim is a three-time elected member of the country's rubber-stamp parliament. The country goes to the poll once every five years and there is one candidate per seat; turnout in 2003 was 99.9%.

Kim is said to have a fear of flying; his state visits to Russia and China have been made by armoured train. Only once is his voice thought to have been broadcast: in 1992, during a military parade, he told the crowd: "Glory to the heroic soldiers of the People's Army!"

While many have portrayed him as a clownish and eccentric figure — an image no doubt reinforced by his characterisation in *Team America: World Police* — others say he is smart and even witty. Shin Sang-ok — a South Korean film director who was kidnapped with his actor wife in 1978 so that he could build a North Korean film industry — has described a man naive in some ways but shrewd in others. He said Kim, a huge film buff, tended to regard *Rambo* and *James Bond* films as records of reality. Yet at one party, when band members rapturously applauded their leader, Kim turned to Shin and told him: "That's all fake."

His former sushi chef described a man with a violent temper and a love for large quantities of Hennessy VSOP cognac. Banquets used to last up to four days; his Pleasure Brigade, handpicked young women, provided the entertainment, sometimes ordered to dance naked. And that's about it. Although, according to North Korean media, Kim's accomplishments are legion. His official biography says he has composed six operas and according

to the South Korean news agency Yonhap, he has described himself as an Internet expert.

He is thought to have finally appointed the youngest of his three sons Kim Jong-un as his heir and "Brilliant Comrade", following his reported stroke last year. Even less is known about this leader-in-waiting. Educated in Bern, Switzerland, the 25-year-old is said to be a basketball fan. His former classmates say he also spoke highly of Jean-Claude Van Damme.

The Dear Leader's eldest son, Kim Jong-nam, is believed to have fallen from favour after Japanese authorities caught him trying to enter their country on a fake passport in 2001, apparently seeking to visit Tokyo Disneyland.

But most analysts suggest that whoever takes over will be essentially a figurehead or arbitrator rather than a sole ruler. They suggest the elite is composed of three broad interest groups rather than factions — the Kim family, the military and other officials — who know that their fates are intertwined and who all wish to maintain the status quo.

The Democratic People's Republic of Korea was formally established in 1948. Korea had been divided at the 38th parallel following the defeat of its occupier Japan in World War II; the Soviet Union administered the North and the US the South. When they were unable to reach a deal, separate governments were established — both maintaining they were the legitimate rulers of the whole peninsula. Kim Il-sung, an anti-Japanese resistance fighter, took the reins in the North.

In 1950, following a series of clashes along the border zone, the North invaded the South with the approval of the Soviet Union, but only limited military support. Despite initial successes, UN forces led by the US pushed the troops back and captured Pyongyang.

China's entry into the war led to a bloody stalemate; around 2.5mn people are believed to have died. A ceasefire was eventually agreed in 1953, but a peace treaty has never been signed and the Demilitarised Zone is one of the most heavily militarised places in the world.

Relations with the Soviet Union deteriorated rapidly in the 60s, leaving the country more reliant on China, but Kim developed an ideology known as *juche* or self-reliance — as well as a personality cult — which thrives to this day under his son.

Football is extremely popular and the national team has just qualified for the World Cup, for the first time since 1966.

They will be hoping to surpass that notable event; to much surprise, that team beat Italy 1-0 at a match in Middlesbrough, gaining a spot in the quarter-finals where they lost to Portugal. North Koreans also like volleyball and there's a flying-saucer shaped baseball stadium in Pyongyang.

Other landmarks include the 105-floor pyramid-shaped Ryugyong Hotel, which has been under construction since 1987, several revolving restaurants and two huge boulevards — 110m wide — in the city. Crossroads are overseen by female traffic police, reportedly hand-picked by Kim Jong-il for their beauty — although men manage the roundabouts.

Traffic lights are in place, but rarely used.

Pyongyang's eight cinemas are said to be frequently closed due to lack of power; when open, they screen domestic propaganda movies with inspiring titles such as *The Fate of a Self-Defence Corps Man*.

The state news agency KCNA runs a curious combination of brief news items such as its coverage of Clinton's visit, angry denunciations of the treachery of "puppet authorities" in South Korea and long tales of the leadership's care for ordinary people.

In the 60s, North Korea was one of the most industrialised of East Asian nations. But there is no clearer way to see its stagnation than to compare it to its neighbour, China — once a poor relation, now a capitalist powerhouse. Travel down the river which marks the two countries' border and the disparity is striking. On one side, neon blazes at night; on the other, there is almost complete darkness.

"The scarcity of cars, the early nights, the almost total absence of entertainment places, combined with the electricity shortages, means that by midnight Pyongyang is effectively a ghost city until six the next morning," writes Paul French in his book *North Korea: The Paranoid Peninsula*. Only around half of households have bicycles, leaving most to walk to work.

From 2002, the country has experimented with economic reforms, such as opening markets — although stock is usually very limited. Although Chinese goods are now available, most products are unique to North Korea — such as Vinalon, a widely used synthetic textile made from limestone.

But many analysts suggest that the North has now virtually given up on such reforms. And in May, as tensions on the peninsula escalated, it announced that it was tearing up the contracts for the Kaesong joint industrial complex it established with the South — a rare source of much-needed income, which employed 30,000 North Koreans.

In the countryside, the situation is more pressing than in the towns. A crippling famine in the mid-1990s killed hundreds of thousands of people and although the situation has improved, the country remains highly dependent on food aid — the World Food Programme estimates that 8.7mn of its 23mn inhabitants need assistance. The range of food items is extremely limited and meat

is a luxury. North Korea has a long history of tense relations with other regional powers and the West — particularly since it began its nuclear programme. China is regarded as almost its sole ally; even so, relations are fraught, based as much as anything on China's fear that the collapse of the current regime could lead to a flood of refugees and growing US influence on its border.

Although North Korea is thought to have begun seeking nuclear weapons as early as the 60s, because it feared attack, the issue first began making waves in 1993, when it said that it planned to withdraw from the Nuclear Non-Proliferation Treaty and refused to allow inspectors access to its nuclear sites. As relations deteriorated, the US braced itself for war — averted when a visit by Jimmy Carter helped to pave the way for a breakthrough deal.

Despite ups and downs in the relationship, Madeleine Albright — then secretary of state — visited Pyongyang in 2000 and an arms control treaty was agreed. With the arrival of George Bush — who deemed the North the third member of the "axis of evil", alongside Iraq and Iran — all bets were off. In 2006 the North's first nuclear test brought international condemnation. But not long afterwards, six-party aid for disarmament talks began.

Those hit a wall last year after Washington and Pyongyang clashed over how to verify disagreement. Tensions were also rising on the peninsula thanks to the South's election of Lee Myung-bak, who ended his predecessor's "sunshine policy" of free-flowing aid.

Since then, the North has ratcheted up its rhetoric, tested another nuclear device and launched a Taepodong 2 long-range rocket. Though the rocket flew rather further than on its first test three years ago, when it disintegrated within seconds, it was far from successful.

On the plus side, most experts regarded its escalating actions this year as a bid for attention from Barack Obama's administration — a bid that appears to have been successful, given Bill Clinton's visit.

While primarily concerned with the fate of the two US reporters, and billed by the White House as "solely private", analysts believe it will in time lead to renewed talks. — Guardian News & Media



✿ North Korea's late leader Kim Il-sung (right) and current leader Kim Jong-il chat in front of a new farming machine in Pyongyang in this August 1982 photo.

motoring



* Toyota iQ: A head turner on the road.

iQ squeezes in

Toyota iQ is big in space and low on emission. What it lacks is either a more sensible set of gear ratios or a more muscular engine. **By John Simister**

Intriguing little car, the Toyota iQ. Every drive in one is an event. Other drivers look on in envy as you squeeze its tiny length into a parking space, helped by the tightest of turning circles.

Frissons of annoyance on the open road, as they spy what they assume to be an economy car about to get in their way, only to have the iQ thrum away into the distance.

Sometimes they assume an iQ is narrow as well as short, but it is not. Unexpectedly tight squeezes occur in country lanes. This is the iQ's major failing: it's too broad. It was designed to fit two adults between its rear wheel arches, but if there is width enough for two there certainly isn't the length.

If I had designed the iQ, I would have made it narrower, with room for just one adult in the back, or two small children.

Anything else I would change? The gearing. Its tiny 1.0-litre, three-cylinder engine makes a lovely, deep sound and tries willingly to do its job, but it is stifled by ludicrously long-legged gear ratios. Blame

the way the fuel-economy and CO₂ tests are framed, tests which mandate not just a set sequence of speeds and unrealistically gentle accelerations but also what gear a car must be in for each part of the test.

So each gear is made "long", because the longer-legged the gearing, the lower the fuel consumption provided the engine can still generate the meagre acceleration required.

So when you want to accelerate at normal rates and not clog up the road, you have to work the engine hard and hang on to the lower gears for longer.

This is not great for fuel economy, and it means that the test-measured average of 67.3mpg and 99g/km CO₂ will never be replicated in the real world. What the iQ needs, then, is either a more sensible set of gear ratios or a more muscular engine.

And given that one of the existing iQ's big selling points is its official CO₂ rating, for which it must retain those ratios, a bigger engine is the obvious solution. And now, for £11,495, you can have one. It uses the four-cylinder, 1.33-litre engine, so you lose the

intriguing soundtrack but gain nearly 50% more power, up from 68bhp to 99bhp.

Top speed goes up from 93mph to 106mph, acceleration from a standstill to 62mph takes a claimed 13.4 seconds instead of 14.1, yet CO₂ emissions don't suffer much as they are still rated at just 113g/km in the UK.

This bigger-engined iQ comes only in a high-specification iQ3 trim level which includes larger, 16in wheels and a new metallic grey paint colour.

There's the option of an automatic with a continuously-variable transmission, which lets the engine speed roam free to the benefit of pace if not economy; its claimed 0-62mph time is slightly better. There are no "virtual ratios" to select manually, unlike with some CVTs, but you can lock it in a more sporting mode which encourages the engine to rev more freely.

Part of the manual's economy and CO₂ advantage comes from its standard stop-start system, one able to work very quickly because the starter always stays engaged

with its engine ring gear. This ring gear, instead of being permanently attached to the engine's flywheel, is coupled to it when needed via a clutch.

Restart, by depressing the clutch pedal, takes less than half a second, and the engine elects not to stop at a standstill if sensors detect the cabin hasn't reached a selected heat setting or is misted-up.

Aston Martin has announced plans to sell an ultra-plush iQ, renamed Aston Martin Cygnet and marketed as the must-have accessory for urban Aston owners. But, to me, an iQ has its own strong personality which should not be made fun of with ludicrous luxury-car grillework.

Just before I drove the 1.33, I saw a video showing how the iQ earned its five-star EuroNCAP crash-test rating. It was smitten hard on the side by a big, cruel Lexus and tossed uncaringly (but safely, for the occupants) aside. And still its little face beamed. I fully expected it to burst into tears but it smiled stoically on. The tear was in my eye instead. — *The Independent*

auto Q & A

Troubleshooting an oil-light issue

I have a 1989 Ford Ranger that's driven less than 1,000 miles a year but comes in very handy at times. Last night I had driven it about 12 miles, and the "check oil" light came on. I checked the oil this morning, and the level looked good. When I drove the truck a slightly shorter distance, the light did not come on but I noticed that the oil-pressure gauge reading dropped slowly from the lower part of the normal range to just below the end of the normal range – but not yet to the red "danger" zone. (I'm not sure the oil gauge works right, because the fuel and temperature gauges don't work right). What do you think is the cause? Is this an expensive repair or one I could do myself? I have done many basic maintenance jobs but not anything like taking an engine apart. Would changing from 5W30 to 10W40 oil or using some additive help?

It sounds like the engine oil level sensor may be improperly indicating low oil level. The sensor, located in the engine's oil pan, is designed to illuminate the warning light should the oil become more than 1.5 quarts low.

A concern I have, given the truck's history of infrequent usage, is the oil pan may have built up an alarming quantity of sludge, and the sensor isn't properly seeing the oil level. This is dangerous for the engine, as the oil pump pickup screen may become clogged, starving the engine of vital oil circulation.

Try this: With the oil level first adjusted to exactly align with the dipstick's full mark, drop the oil into a clean drain pan. Check for sludge, stirring the oil with a stick, and measure the quantity – it should be very close to four quarts (either 4 or 6 cylinder engine). If you find the quantity to be noticeably less, there may be a huge blob of sludge building up in the oil pan, displacing vital liquid. Next, fashion a swab from a 10-12" length of coat hanger by folding a tiny loop at each end (use needle nose pliers) and placing a 60 degree bend about 2" from the sampling end.

Insert the tool and probe around inside the oil pan – scraping the bottom, sides, and near the oil level sensor, withdrawing and inspecting the tip numerous times. If mild sludge buildup is evident, try adding a quart of automatic transmission fluid to the replacement oil, run the truck through a half dozen full warm-up cycles (nice and hot), change the oil again, and repeat the test. If heavy sludge is noted, or the mild sludge doesn't clean-up, oil pan removal and cleaning should be performed. Dropping the oil pan on either the 4 or 6 cylinder engine is possible, but a bit tough to do at home. Be sure to follow published instructions and safely elevate the truck.

Should the oil pan interior appear free of sludge, it's possible the oil level sensor is malfunctioning. It's designed to ground the bulb circuit when the oil becomes low. With correct oil level, key on/engine off, and the low oil lamp illuminated, try unplugging the sensor.

If the light goes out, the sensor was the cause. If the light remains on, the sensor side of the bulb circuit is shorted to ground. Your oil pressure gauge is important to pay attention to. If it alone reads low, a temporary (test) hookup of a mechanical gauge should be performed to check for true oil pressure. Should all gauges read similarly low or high, the fault is likely with the IVR (instrument voltage regulator), a simple but troublesome device attached to the back side of the instrument cluster. — By Brad Bergholdt/MCT



* Some Audi owners love the brand so dearly that they keep – and polish – a spare copy of the badge.

The power of emotion in the car you choose

By Felix Rehwald

Some drivers are devoted to cars made by German automaker BMW. Others think Toyota makes the best vehicles while here and there there are even Fiat fans. The response to the question why a person feels drawn to a particular car brand is complicated.

There is no one clear explanation but emotion felt on the part of the car owner is very important and it is emotion that automakers play on to commit customers to a particular car model.

"Image is everything when it comes to a car. But it has nothing to do with the object itself," says Ruediger Hossiep from the psychology faculty of Ruhr University in Bochum.

User value and functionality usually play hardly any role at all. "The goal is to create a consistent picture of oneself," says the behavioural scientist. The car's image should in some way transfer to the person who drives it.

It is also important the driver identifies with their car which should evoke a particular emotion depending

on the model. "A car expresses a type of philosophy," explains Hossiep. In Europe, the Citroen 2CV stood for leftwing politics and was often driven by students whereas today's new Mini Cooper is an expression of a woman's independent lifestyle. With other models it's about social prestige or just being plain fast on the motorway.

However, it has become more difficult to transmit a car's particular image, according to Professor Paolo Tumminelli from the Goodbrand Institute for Automotive Culture in Cologne.

That's because the physical differences that used to exist between models such as the rear wheel drive VW Beetle with its air-cooled motor and the front wheel drive Fiat 128 hardly exist anymore.

In order to make motorists aware of the difference in image, design and marketing have become very important, according to Tumminelli.

Automakers use design and marketing strategies to create brand value, which their customers interpret as a lifestyle choice or sense of belonging. The questions a car manufacturer must ask are "How do I get the message across? How will my customer interpret it?" says Ruediger Hossiep.

The answers to those questions have been complicated by shorter attention spans and people's readiness to try new things, adds Tumminelli.

Our early impressions of cars during childhood are also a factor when it comes to brand attachment. That explains the huge importance automakers place on the traditional brand values associated with their company, according to Frank Wilke, analyst at Classic Data, an independent firm that monitors the classic car market in Germany.

An example of a new car that draws successfully on its brand image is BMW's Mini Cooper which was re-launched onto the market some years ago. The new Mini captured the fundamental image characteristics of its predecessor.

Volkswagen, on the other hand, have failed with the New Beetle because the car is basically a Golf with another body. Beetle fans missed the rear wheel drive and the characteristic air-cooled motor, both of which helped make the original a cult car.

Daimler also had problems reintroducing the luxury car, the Maybach, because, according to Frank Wilke, the gap in the brand's production history was just too long.

Maybach's competitors at Bentley or Rolls Royce are not faced with that problem because they have an unbroken record when it comes to making cars.

"In the high-end segment those companies sell cars only using emotion," says Wilke. That's because when it comes to things like the chassis, there is almost no difference between a modern Rolls Royce and a Mercedes S-Class. Another factor plays the deciding role: "You become a member in an exclusive club." — DPA

Exercise on long car trips

It's vacation time and after all the packing and planning most drivers hit the road, yearning to reach their holiday destination as soon as possible, forgetting to take a break and arriving exhausted with typical backache problems and other pains. Although most health experts recommend a break after two hours motorists don't mind spending four and more hours at the wheel, feeling all the after-effects of one-sided strain in the arms, legs and back. After four hours the body can show clear signs of one-sided strain that can lead to cramps and other pains, the German Association for a Healthy Back (AGR) points out. Drivers should take more breaks, drink fluids, walk about and do some exercises before continuing their



trip. A general rule of thumb is to activate all those body muscles that have been dormant during the trip.

Here is some advice:
• Begin your exercise routine by gently slapping your legs and arms with the palm of your hands and then rubbing and shaking out your body.

- Stretch and relax your feet. Raising the toes will activate the shin muscles. You can also stand on the balls of your feet stretching your legs as much as you can and then relaxing.
- Release tension in the shoulders, back and arms by stretching your arms above your head for a few seconds and then bending over toward the front and then to your feet. Repeat.
- Start by rolling the right shoulder upward and downward and then repeat the same with the left shoulder.

After doing this short routine you can gently walk about for a few more steps before continuing your trip feeling much fresher and in a better mood. — By Reino Gevers/DPA

Cleaning tips

Vinyl and tonneau roof covers of convertibles need special care and should never be cleaned with pressure hoses that could damage the sensitive material. Germany's technical testing authority warns that using a high-pressure hose from a close distance could even irreparably damage the vinyl.

Use a wet or damp cloth in plenty of soap and water to clean away the dirt. The cover should be wiped clean in gentle, circular strokes and the car rinsed to wash away all the soap. Never use hard brushes to remove such stains as bird droppings as they could also cause bad scratch marks. Rather use chamois leather or microfibre towels. — DPA

showbiz

The riddles of Oz

Seventy years ago this month, *The Wizard of Oz* opened and began a career in which it has been seen by more people than any other movie. But it has one other great distinction: no Hollywood film has been more dogged by rumour, legend and myth.

To mark the anniversary of the world's most famous movie, we set out to see what, if any, substance is in these claims. To do so, we interviewed all but one of the surviving members of the cast, each of them actors who played Munchkins. The result is 2009's version of what really happened on the Yellow Brick Road.

The Munchkins were unruly orgiasts and drunks: It has been confidently asserted down the decades that the Munchkin actors turned their Culver City hotel into a 24-hour bacchanal. The legend seems to have begun with producer Mervyn LeRoy's statement, soon after the movie wrapped: "They had sex orgies in the hotel, and we had to have police on just about every floor." Many years later, Judy Garland chipped in with: "They were little drunks. They got smashed every night and the police had to pick them up in butterfly nets."

And Hollywood raconteurs such as David Niven added their own embellishments. There were tales of one German so drunk he fell inside a toilet bowl (a physical impossibility, even for someone 3ft tall); and stories of pie-eyed midgets having to be rescued from the hotel roof by firefighters using the overworked butterfly nets (unlikely, given that these are designed to support the weight of little more than a couple of red admirals).

But Margaret Pellegrini, now 85, who as a girl of 15 was one of the Munchkins, says: "There were a lot of them who liked to go out and have a few drinks, but nothing got out of hand. There was no rowdiness or anything like that, and those stories are very upsetting."

One of the cast committed suicide: A certain kind of film buff will insist that, in the background of the scene where Dorothy meets the Tin Man, a Munchkin can be seen hanging himself from a prop tree. Quite apart from the unlikelihood of the studio leaving such a shot in the final print, there is no record of any such death.

The figure, in fact, seems to be that of a large tame bird, used

No Hollywood film has been more dogged by rumour, legend and myth as *The Wizard of Oz*

Andrew Johnson and **David Randall** inspect a few of the claims



* *The Wizard of Oz*: stuff of legend

to give the woods some life. But one Oz veteran did take her own life. Many years after the film was made, in April 1962, Clara Blandick, who played Aunt Em, became depressed at her increasing blindness and infirmity. She changed into a royal blue dressing gown, arranged her press cuttings around her, and took an overdose of sleeping pills. She was 81.

The Munchkins were paid less than the dog: True. They got \$50 a week, and Terry, a four-year-old Cairn terrier who played Toto, got \$125 a week, or rather her trainer did. But Margaret Pellegrini insisted Oz was a wonderful experience.

"My father worked in a hotel and earned about \$5 a week. I got paid \$50 a week. It took eight weeks to make the Munchkinland scenes, after which I stayed in Hollywood for a month to sightsee."

Jerry Maren adds: "I'd never met any little people. I was the only small person in my family.

"Making the film was the

greatest fun I ever had in my life."

The Wicked Witch was not very wicked in real life: Margaret Hamilton, the actress behind the green make-up, was a former kindergarten teacher whose lifelong interest in schooling led to her later serving on the Beverly Hills Board of Education. But children found her frightening in the witch role, and she was ever after at pains to point out it was only a film and not how she really was.

Billie Burke, who played the Good Witch, was no teenager: True. These days, the part of Glinda, the beautiful witch, would be played by some fresh-faced young actress. MGM instead went for Burke, who, at 54, was strikingly attractive. Born in Washington DC, she had made her name on the English stage, and was married at one time to the manager of Morecambe pier.

After moving to the States, she married the great Broadway impresario Flo Ziegfeld, whose

widow she was when Oz was made.

The studio originally wanted Shirley Temple for the lead: Indeed they did, but either her singing wasn't up to snuff, or there were contract complications with her own studio (20th Century Fox) — the stories vary. It doesn't end there. Lancashire warbler Gracie Fields was considered for Glinda, the good witch; and Gale Sondergaard would have been the wicked witch but wanted to play the part as a vamp and refused to wear the ugly make-up.

The Munchkins were all dubbed: Untrue. A lot of the singing and some voice parts were dubbed by professionals, but not all. Meinhardt Raabe, now 92, played the coroner. He told us from Florida: "They auditioned several of the Munchkins for the part of the coroner, but most of them mumbled.

"Because I had a background in public speaking, I could enunciate clearly, so they picked me. I was the

only one they could understand."

Judy Garland was difficult: The Munchkins insisted she was considerate at all times. Jerry Maren said: "We met Judy Garland, and she was an angel. She was a movie star and I'd figured she'd be a pain in the neck. But she was glad to meet us and we were glad to meet her."

Margaret Pellegrini said the star was "so sweet and kind". "During our breaks, I would sit on the Yellow Brick Road and talk to Judy. She was so excited to be with so many little people." Other Munchkin actors agreed; none had a bad word to say about her. At the end of shooting, Garland, then 16, presented all 124 Munchkin actors with a signed photo and box of chocolates.

The studio head wanted to drop *Somewhere Over the Rainbow*: True. Louis B Mayer thought it too adult for the teenage Judy Garland to sing. Wiser heads prevailed.

The Munchkins found work after the film hard to come by: Well, there are a limited number of roles in Hollywood for actors under four feet. But many went on to good careers, and most we spoke to led happy lives. Margaret Pellegrini joined a couple of midget shows. "I worked with them until I got married in 1943 and then raised a family." In 1985, her life of going to Oz conventions started. "Every year, *The Wizard of Oz* just gets bigger and bigger. I've had a wonderful life."

Jerry Maren said: "I was going to leave, but they said, Mr Maren, we have another movie for you — *Tiny Troubles* — and you're the star of it. They took a week to do that — they were pretty fast in those days, and I was going to go home, and they said I was needed for the Marx Brothers' *At the Circus*." He stayed in the business.

Ruth Duccini, now 91, was in several other movies before marrying. Meinhardt Raabe, one of the few graduate Munchkins, has an MBA and worked in the meat trade until retirement. He was also a qualified pilot. And Karl Slover, who had four parts in the film — Munchkin, trumpeter, soldier and one of the "sleepy heads" — is now 90. He still attends Oz events: "My friends and I never gave it a thought that the movie was going to last." And the missing Munchkin? She is Olga Nardone, who, at 3ft 4in, was the tiniest of all. She is said to be a recluse, living in Boston. — *The Independent*

tv listings

10/08/09

Monk moves to its last season

By Rick Bentley

The final episodes for one of television's most quirky detectives, *Monk*, start airing this week.

Emmy-winning actor Tony Shalhoub, who plays the character Adrian Monk, says "this is the right time" for his USA Network show to end. The first of the final 16 episodes started airing from Friday.

"It's a natural evolution of things," says Shalhoub during an interview. He and co-star Traylor Howard slipped away from filming to meet with journalists. "We will have done 124 episodes by the end of this season. We have explored a lot of different areas and gone down some really strange and funny paths."

The end means the departure of one of the quirkiest and most memorable detectives in TV history. Adrian Monk has managed to solve countless crimes on the streets of San Francisco while dealing with laundry list of phobias. That gave the show a perfect balance of drama and comedy.

Shalhoub says the show is not ending because of a lack of good material; he thinks these final episodes are some of the strongest to date. The Friday show had Monk acting as a bodyguard for an actress whose life is in danger after writing a tell-all book.

Monk will end while being one of the highest-rated original scripted series in basic cable history. Despite the strong ratings and scripts, Shalhoub believes all things must come to an end.

Fans won't be left hanging about the murder of Monk's wife, Trudy. The writers have assured Shalhoub that the mystery will be resolved. Both actors would give away no other details of the final shows.

But the USA Network has revealed the guest stars for season eight will include Elizabeth Perkins, Rena Sofer, Dylan Baker, Meat Loaf, Bernie Kopell, Jay Mohr, Daniel Stern, Alex Wolff, Adewale Akinnuoye-Agbaje, Eric Balfour, Kelly Carlson and Reed Diamond.

Although *Monk* has been the star, he says the series has worked for all these years because of the two actresses who worked beside him through all of the mysteries and quirks.

Sharona Fleming (Bitty Schram) played Monk's nurse for three years before Howard took on the role of Monk's assistant Natalie Teeger in 2005. Joining the already-established show meant Howard had to quickly try to find the right acting rhythms to fit in. She credits Shalhoub's sense of humor for making her feel comfortable in the role.

Shalhoub offers plenty of praise for Howard.

"Her instincts are so good," he says. "She



* Tony Shalhoub (left) with co-stars in *Monk*: the series has gone down some really strange and funny paths.

has such a lack of vanity as a person and actress. She has an instinctual sense when to come forward and make a stand or when to lay back. She does it in a seamless way."

Shalhoub and Howard agree they're leaving a dream project. They say the flexibility of the writers with the tone of *Monk* resulted in deeply emotional serious moments and wildly insane comic scenes — all while still solving a clever mystery.

Fans who have followed the exploits of *Monk* all these years have watched his trademark way of looking at a crime scene.

The detective has always extended his spread hands — palms forward — out in front of his face. He then looks at the world through

the space between his digits. There's method to what appears to be just a touch of madness.

"I came up with that," Shalhoub says. "One aspect was because I was trying to figure out how Monk sees the world. Looking through my fingers slices the physical world into smaller pieces that are easier to focus on. I call them Monk's 'slivers.' The fingers moving is also Monk counting the sequence of events. How things must have — or could have — occurred in this room. It became his way of sequentially understanding a crime scene."

After the serious explanation, Shalhoub smiles and adds, "And, it is also schtick. What do you do with your hands?" — *The Fresno Bee*/MCT

in
brief

CSI sleuth gets more comfy clothes

It's not exactly *What Not to Wear*, but Laurence Fishburne's character on CBS' *CSI: Crime Scene Investigation* is headed for "a little bit of a wardrobe makeover," according to the network's entertainment president.

In talking with fans about the show, which the actor joined last season as a doctor and college professor who decides to become a crime scene investigator, Nina Tassler told members of the Television Critics Association last week, CBS learned that "they really like Fishburne and respect him — they just want to see him a little more comfortable in his clothes."

Pressed for details, Tassler said, "I think what you're looking for is wardrobe that reflected him being more comfortable in his environment. I mean, he came as an outsider coming in, so his clothes — you know, he was in suits, he was a little stiff, he wore his glasses."

In the coming season, "you'll see him in his, you know, *CSI* garb," she said. "His glasses aren't on. He's much more relaxed, much more comfortable."

Losing the suits and glasses isn't a character shift, Tassler insisted. Before he was new, but "now he's been there, so he's more comfortable."

Julianna Margulies plays *The Good Wife*

In a new CBS show co-creator Robert King said he and his wife and co-creator Michelle King, began writing a year ago, "when you could still go hiking on the Appalachian Trail and not snicker," (remember South Carolina Governor Mark Sanford?) Julianna Margulies plays *The Good Wife*, a woman who discovers that her marriage isn't quite what she thought it was when her district attorney husband's caught in a very public sex scandal. Chris Noth (*Law & Order*, *Sex and the City*) plays the not-so-good husband, who's on the receiving end of what looks like a pretty hard slap in the show's pilot. Asked "Did you really whop him?" Margulies replied, "I did. There was no other way to do it."

Noth, she said, told her not to worry, "Oh, please — I've been hit so many times.' So we did it three times. The first time I didn't hit him hard enough, OK? The second time ... the camera was off. And the third time was perfect." — By Ellen Grey, *Philadelphia Daily News*/MCT

Super Movies

- 0555** A Scanner Darkly
- 0740** Sleepwalking Aka Ferris Wheel
- 0925** Harry Potter & The Order Of The Phoenix
- 1145** Taking Chance
- 1310** The Hide Out
- 1500** Scooby-doo! And The Lochness Monster
- 1630** Us Top 10 2009-2010
- 1700** King's Ransom
- 1900** Stiletto
- 2100** The Comebacks
- 2245** Brideshead Revisited
- 0100** Texas Chainsaw Massacre The Beginning

America Plus

- 0500** In Plain Sight (101-112)
- 0600** Good Morning America 2006 Amp Repeat
- 0700** Beauty And The Geek Season 1 (101-107)
- 0800** One Tree Hill
- 0900** All My Children
- 1000** 24 Season 2 (201-224)
- 1100** Law & Order Season 16 (1601-1622)
- 1200** All My Children
- 1300** In Plain Sight (101-112)
- 1400** Good Morning America 2006 Amp
- 1600** One Tree Hill
- 1700** Law & Order Season 16 (1601-1622)
- 1800** In Plain Sight (101-112)
- 1900** One Tree Hill
- 2000** Er
- 2100** Burn Notice Season 2 (201-216)
- 2200** In Treatment Season 2 (201-235)
- 2230** In Treatment Season 2 (201-235)
- 2300** Without A Trace
- 0000** Er
- 0100** Burn Notice Season 2 (201-216)
- 0200** Trading Spouses Season 2 (201-218)
- 0300** 24 Season 2 (201-224)
- 0400** Law & Order Season 16 (1601-1622)

BBC Prime

- 0520** Doctors
- 0550** Doctors
- 0620** Teletubbies
- 0645** Little Robots
- 0655** Balamory
- 0715** Tommy Zoom
- 0725** Tikkabilla
- 0755** Teletubbies
- 0820** Little Robots
- 0830** Balamory
- 0850** Tommy Zoom
- 0900** Tikkabilla
- 0930** Bargain Hunt
- 1015** Amazon Abyss
- 1045** Amazon Abyss
- 1115** Child Of Our Time 2006
- 1215** The Weakest Link
- 1300** Eastenders
- 1330** Doctors
- 1400** Bargain Hunt
- 1445** Cash In The Attic
- 1515** Antiques Roadshow
- 1615** The Weakest Link
- 1700** Doctors
- 1730** Cash In The Attic
- 1800** Waterloo Road
- 1900** Antiques Roadshow
- 2000** The Weakest Link
- 2045** Doctors
- 2115** Eastenders
- 2145** Holby Blue
- 2245** Holby City
- 2345** Holby City
- 0045** Child Of Our Time 2006
- 0115** Amazon Abyss
- 0145** Amazon Abyss
- 0235** Holby City
- 0335** Holby City
- 0435** Child Of Our Time 2006

Cinema City

- 0500** Last Request
- 0635** Us Top 10 2009-2010
- 0700** Unspoken Love
- 0830** Us Top 10 2009-2010
- 0900** The Neighbor
- 1055** Brazil
- 1320** Millions
- 1500** Special
- 1630** Us Top 10 2009-2010
- 1700** Max
- 1900** Little Girl Lost
- 2100** Moon And Stars, The
- 2300** Poker Run
- 0100** Taxi Driver

Star Movies

- 0615** Firehouse Dog
- 0810** Glory Road
- 1005** Blind Dating
- 1145** Music Of The Heart
- 1345** Birthday Girl
- 1515** At First Sight
- 1720** The Wives He Forgot
- 1850** Neverwas
- 2030** Sandlot
- 2220** Sandlot Heading Home
- 2355** Blind Dating
- 0135** Glory Road
- 0335** At First Sight



War: Generals At War takes a fresh approach to the great battles of World War II, examining them through the decisions, dilemmas and disasters of the generals on both sides. In 1941, the British totally underestimate the fighting ability of the Japanese – until Japan launches a surprise attack on Singapore, a tiny jewel in the Crown of the British Empire. On National Geographic Channel today.

Orbit News

- 0500** Nbc Meet The Press
- 0600** Nbc Nightly News
- 0630** Abc World News
- 0700** Nbc Nightly News
- 0730** Abc World News
- 0800** Abc This Week
- 0900** Abc World News
- 0930** Nbc Nightly News
- 1000** Abc World News Now Live
- 1030** Abc World News Now Live
- 1100** Abc World News Now Live
- 1130** Nbc Early Today Live
- 1200** Abc America This Morning Live
- 1230** Abc America This Morning Live
- 1300** Abc America This Morning Live
- 1330** Nbc Early Today
- 1400** Nbc The Today Show Live
- 1800** Abc News Now
- 1830** Abc News Now
- 1900** Msnbc Dr.Nancy Live
- 2000** Msnbc Andrea Mitchell Reports Live
- 2100** Nbc Meet The Press
- 2200** Abc This Week
- 2259** Abc News Now (Live)
- 2330** Abc News Now
- 0000** Abc News Now (As Live)
- 0030** Abc News Now
- 0100** Pbs McLaughlin Group
- 0130** Abc World News Live 2009
- 0200** Nbc Nightly News Live
- 0230** Abc World News

Sky News

- 0630** Cbs News
- 0700** Sky World News
- 0730** Sky World Review & Business Report
- 0800** Sky World News
- 0830** Sky World Review & Business Report
- 0900** Sunrise With Eamonn Holmes
- 1200** The Live Desk
- 1300** Sky Today With Dermot Murnaghan
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- 2100** Live At Five With Jeremy Thompson
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- 2230** Jeff Randall Live
- 2300** News, Sport, Weather
- 0000** News, Sport, Weather
- 0100** Sky News At Ten
- 0200** Sky News Tonight
- 0300** Sky Midnight News
- 0330** Cbs News
- 0400** News On The Hour

Discovery Ch

- 0510** Eyewitness
- 0540** Eyewitness
- 0605** Nextworld
- 0700** Extreme Engineering
- 0755** Chop Shop
- 0850** Overhaul'n'
- 0945** Time Warp
- 1010** Mythbusters
- 1105** Ultimate Survival
- 1200** Destroyed In Seconds
- 1230** Shocking Survival Videos
- 1255** Time Warp
- 1325** How It's Made
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- 0030** Shocking Survival Videos
- 0100** Miami Ink
- 0200** Overhaul'n'
- 0255** American Chopper
- 0350** Chop Shop
- 0445** Mythbusters

Animal Planet

- 0540** Animal Cops South Africa
- 0635** Wildlife Sos
- 0700** Pet Rescue
- 0730** Pet Rescue
- 0800** Corwin's Quest
- 0900** Monkey Business
- 0930** Animal Cops Houston
- 1000** The Crocodile Hunter Diaries
- 1100** The Planet's Funniest Animals
- 1230** Dolphin Days
- 1300** Air Jaws 2
- 1400** Animal Precinct
- 1500** Crocodile Hunter
- 1600** Jockeys
- 1630** Jockeys
- 1700** Wildlife Sos
- 1730** E-vets The Interns
- 1800** Animal Cops South Africa
- 1900** Aussie Animal Rescue
- 1930** Animal Crackers
- 2000** Meerkat Manor
- 2030** Monkey Life
- 2100** Air Jaws 2
- 2200** Incredible Journeys With Steve Leonard
- 2300** Animal Cops Houston
- 0000** Animal Cops South Africa
- 0100** E-vets The Interns
- 0130** Animal Crackers
- 0200** Meerkat Manor
- 0230** Monkey Life
- 0255** Air Jaws 2
- 0350** Incredible Journeys With Steve Leonard
- 0445** Animal Cops Houston

Extreme Sports

- 0500** Drop In Tv
- 0600** Disposable Hero - The Brian Deegan Story
- 0700** 10 Count
- 0800** Nissan Uci Mountain Bike World Cup
- 0900** Winter X Games 12
- 1000** Ride Guide Snow 2008
- 1100** 10 Count
- 1230** Uci Nissan Mountain Bike World Cup 2008
- 1300** Fia Drag Racing Champs 2006
- 1400** Ride Guide Snow 2008
- 1500** 10 Count
- 1600** Uci Nissan Mountain Bike World Cup 2008
- 1700** Winter X Games 13
- 1800** Fim World Motocross Championships 2008
- 1900** Fia Drag Racing Champs 2006
- 1930** Fia Drag Racing Champs 2006
- 2000** Uci Nissan Mountain Bike World Cup 2008
- 2030** Uci Nissan Mountain Bike World Cup 2008
- 2100** Ride Guide Snow 2008
- 2130** Ride Guide Snow 2008
- 2200** Fim World Motocross Championships 2008
- 2300** Cage Rage Archive
- 0000** Winter X Games 13
- 0100** Fim World Motocross Championships 2008
- 0200** Fim World Motocross Championships 2008
- 0300** Ride Guide Snow 2008
- 0330** Ride Guide Snow 2008
- 0400** Fia Drag Racing Champs 2006
- 0430** Fia Drag Racing Champs 2006

CNN International

- 0500** Talkasia
- 0530** My City_My Life
- 0545** The Screening Room Xtra
- 0600** Inside The Middle East
- 0630** World Sport
- 0700** Cnn Today
- 0930** World Sport
- 1000** Cnn Today
- 1030** World Business Today
- 1100** World News
- 1130** World Report
- 1200** Larry King
- 1300** World News
- 1330** World Sport
- 1400** World News Asia
- 1530** I Report For Cnn
- 1600** World Business Today
- 1700** Your World Today
- 1800** The Brief
- 1830** World Sport
- 1900** International Desk
- 2000** World News
- 2030** I Report For Cnn
- 2100** Quest Means Business
- 2200** International Desk
- 2300** Connect The World With Becky Anderson
- 0000** Backstory
- 0030** World Sport
- 0100** The Situation Room
- 0200** Cnn Today

Cartoon Network

- 0520** Chowder
- 0545** Eliot Kid
- 0610** Chop Socky Chooks
- 0635** Skunk Fu
- 0700** Codename Kids Next Door
- 0725** Chowder
- 0750** Squirrel Boy
- 0800** Marvelous Misadventures Of Flapjack,The
- 1120** Robotboy
- 1145** Foster's Home For Imaginary Friends
- 1210** Eliot Kid
- 1235** Ben 10
- 1300** My Spy Family
- 1325** The Powerpuff Girls
- 1350** Camp Lazlo
- 1415** Squirrelboy
- 1440** The Life & Times Of Juniper Lee
- 1505** Ed Edd 'n' Eddy
- 1535** My Gym Partner's A Monkey
- 1600** George Of The Jungle
- 1625** Best Ed
- 1650** Marvelous Misadventures Of Flapjack,The
- 1715** Skunk Fu
- 1805** The Secret Saturdays
- 1900** Star Wars The Clone Wars
- 2005** Camp Lazlo
- 2110** Ben 10
- 2200** Atomic Betty
- 2315** Out Of Jimmy's Head
- 0005** Foster's Home For Imaginary Friends
- 0120** Squirrel Boy
- 0210** The Powerpuff Girls
- 0405** My Gym Partner's A Monkey

Discovery Science

- 0520** Nextworld
- 0610** The World's Strangest Ufo Stories
- 0700** Science Of Star Wars
- 0755** Beyond Tomorrow
- 0845** Extreme Machines Armoured Cars
- 0935** Kings Of Construction
- 1030** Mega World
- 1120** Mega World
- 1215** Mega World
- 1305** Mega World
- 1355** Mega World
- 1445** Mega World
- 1540** Mega World
- 1630** Brainiac
- 1725** Mythbusters
- 1820** Kings Of Construction
- 1915** Future Weapons
- 2010** How It's Made
- 2035** How It's Made
- 2105** Mythbusters
- 2200** Kings Of Construction
- 2255** Future Weapons
- 2350** Mega Builders
- 0045** Junkyard Mega-wars
- 0140** Nasa's Greatest Missions
- 0235** Beyond Tomorrow
- 0330** What's That About?
- 0425** Weird Connections
- 0450** One Step Beyond

MGM

- 0510** Wisdom (1986)
- 0800** Hawks (1989)
- 0950** Man In The Moon (1991)
- 1130** Pascoli's Island (1988)
- 1315** Prancer (1989)
- 1455** The Trip (1967)
- 1615** Great Balls Of Fire (1989)
- 1800** Nobody's Fool (1986)
- 1945** Far North (1988)
- 2115** Hennessy (1975)
- 2300** Barely Legal (2005)
- 0030** Assassination Tango (2003)
- 0225** Knightriders (1981)
- 0425** Roadhouse 66 (1984)

Disney Channel

- 0510** Wizards Of Waverly Place
- 0535** Suite Life On Deck
- 0600** My Friends Tigger And Pooh
- 0625** Mickey Mouse Clubhouse
- 0645** Little Einsteins
- 0710** Handy Manny
- 0720** Special Agent Oso
- 0735** Mickey Mouse Clubhouse
- 0800** Replacements
- 0820** Fairly Odd Parents
- 0845** Phineas & Ferb
- 0900** Phineas And Ferb
- 0925** I Got A Rocket
- 0935** Hannah Montana
- 1000** Princess Protection Programme
- 1125** House Of Mouse
- 1145** Tarzan
- 1210** Lilo And Stitch
- 1235** Recess
- 1255** American Dragon
- 1320** Kim Possible
- 1340** Famous Five
- 1405** Fairly Odd Parents
- 1515** American Dragon
- 1600** Hannah Montana
- 1710** The Suite Life Of Zack And Cody
- 1800** Wizards Of Waverly Place
- 1900** Brandy And Mr Whiskers
- 2010** Hannah Montana
- 2105** Cory In The House
- 2200** Tarzan
- 2310** American Dragon
- 0020** Fairly Odd Parents
- 0110** Replacements
- 0200** Kim Possible
- 0305** Little Einsteins
- 0420** Replacements

Fun Channel

- 0515** Captain Flamingo
- 0525** Captain Flamingo
- 0600** Jin Jin And The Panda Patrol
- 0625** Diplodoss
- 0650** Princess Sissi
- 0715** Bad Dog
- 0740** Captain Flamingo
- 0750** Captain Flamingo
- 0805** Peter Pan And The Pirates
- 0830** Wunschpunsch
- 0855** Walter Melon
- 0920** Gadget And The Gadgetinis
- 0945** Spydogs
- 1010** Life With Louie
- 1030** Kids From Room 402
- 1055** The Tofus
- 1120** Captain Flamingo
- 1130** Captain Flamingo
- 1140** Gadget And The Gadgetinis
- 1205** Eek!stravaganza
- 1230** Princess Sissi
- 1255** Wunschpunsch
- 1320** Little Wizards
- 1410** Walter Melon
- 1500** Life With Louie
- 1610** Walter Melon
- 1700** Gadget And The Gadgetinis
- 1815** Wunschpunsch
- 1900** Kids From Room 402
- 2010** Gadget And The Gadgetinis
- 2115** Wunschpunsch
- 2200** Cory In The House
- 2300** Walter Melon
- 0015** Eek!stravaganza
- 0105** Wunschpunsch
- 0215** The Tofus
- 0300** Gadget And The Gadgetinis
- 0405** Wunschpunsch

Hollywood

- 0520** Latin Funk Workout With Gustavo Fermin
- 0545** In Dreams
- 0610** African Workout With Maobong Oku
- 0635** Art And Soul
- 0700** Caribbean Work Out
- 0725** Breathing Space Yoga
- 0750** Pulse Yoga
- 0815** African Workout With Maobong Oku
- 0840** Saturday Kitchen
- 0905** Sizzle
- 0930** My Parent's House S3
- 1000** Divine Design
- 1025** Divine Design
- 1050** Diva On A Dime S2 Pt2
- 1115** Retail Therapy
- 1140** Saturday Kitchen
- 1210** Place In The Sun - Series 5, A
- 1300** Making It Big
- 1350** Retail Therapy
- 1415** Cook's Tour, A
- 1510** Diva On A Dime S2 Pt1
- 1600** Arresting Design/ Series 1
- 1720** Maxed Out S3 12
- 1810** Real Weddings From The Knot 1
- 1900** Place In The Sun - Series 5, A
- 2045** 10 Years Younger New Zealand
- 2110** Maxed Out S3 11
- 2200** Diva On A Dime S2 Pt1
- 2345** Beyond Stardom - Series 1 - Part 1
- 0010** Maxed Out S1
- 0105** Arresting Design/ Series 1
- 0220** Girly Ghosthunters
- 0310** Place In The Sun - Series 5, A
- 0405** Retail Therapy

Sky News

- 0630** Cbs News
- 0700** Sky World News
- 0730** Sky World Review & Business Report
- 0800** Sky World News
- 0830** Sky World Review & Business Report
- 0900** Sunrise With Eamonn Holmes
- 1200** The Live Desk
- 1300** Sky Today With Dermot Murnaghan
- 1600** Live At One With Colin Brazier
- 1700** Afternoon Live
- 2000** Live At Five With Jeremy Thompson
- 2100** Live At Five With Jeremy Thompson
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- 2230** Jeff Randall Live
- 2300** News, Sport, Weather
- 0000** News, Sport, Weather
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- 0200** Sky News Tonight
- 0300** Sky Midnight News
- 0330** Cbs News
- 0400** News On The Hour

Discovery Ch

- 0510** Eyewitness
- 0540** Eyewitness
- 0605** Nextworld
- 0700** Extreme Engineering
- 0755** Chop Shop
- 0850** Overhaul'n'
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- 2030** How It's Made
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- 2200** Black Gold
- 2300** Deadliest Catch
- 0000** Destroyed In Seconds
- 0030** Shocking Survival Videos
- 0100** Miami Ink
- 0200** Overhaul'n'
- 0255** American Chopper
- 0350** Chop Shop
- 0445** Mythbusters

Animal Planet

Star Plus

- 0500** Mitwa - Phool Kamal Ke
0530 Raja Ki Aayegi Baraat
0600 Kis Desh Mein Hai Meraa Dil
0630 Bidaai
0700 Yeh Rishta Kya Kehlata Hai
0730 Sabki Laadli Bebo
0800 Mitwa - Phool Kamal Ke
0830 Aap Ki Kachehri
0900 Sajan Ghar Jaana Hai
0930 Bidaai
1000 Yeh Rishta Kya Kehlata Hai
1030 Tujh Sang Preet Lagayi Sajna
1100 Hamari Devrani
1130 Raja Ki Aayegi Baraat
1200 Kis Desh Mein Hai Meraa Dil
1230 Sajan Ghar Jaana Hai
1300 Bidaai
1330 Yeh Rishta Kya Kehlata Hai
1400 Sabki Laadli Bebo
1430 Mitwa - Phool Kamal Ke
1500 Aap Ki Kachehri
1530 Sajan Ghar Jaana Hai
1600 Hamari Devrani
1630 Khelo Jeeto Jiyo
1700 Mitwa - Phool Kamal Ke
1730 Aap Ki Kachehri
1800 Sajan Ghar Jaana Hai
1830 Bidaai
1900 Yeh Rishta Kya Kehlata Hai
1930 Sabki Laadli Bebo
2000 Sach Ka Saamna
2030 Sajan Ghar Jaana Hai
2100 Yeh Rishta Kya Kehlata Hai
2130 Sach Ka Saamna
2200 Aap Ki Kachehri
2230 Hamari Devrani
2300 Bidaai
2330 Sach Ka Saamna
0000 Raja Ki Aayegi Baraat
0030 Sach Ka Saamna
0100 Kis Desh Mein Hai Meraa Dil
0130 Sach Ka Saamna
0200 Raja Ki Aayegi Baraat
0230 Mighty Ducks
0300 Bonkers
0330 Seva Ganga
0400 Hamari Devrani
0430 Sabki Laadli Bebo

TCM

- 0540** Little Caesar (1930)
0700 Jezebel (1938)
0845 Where Eagles Dare (1969)
1115 Friendly Persuasion (1956)
1330 My Favorite Year (1982)
1500 On The Town (1949)
1635 Crazy In Love (1992)
1805 Designing Woman (1957)
2000 Little Women (1949)
2200 Operation Crossbow (1965)
2355 Where The Spies Are (1965)
0145 Brotherly Love (1970)
0335 Pennies From Heaven (1981)

Star World

- 0500** 7th Heaven
0600 The Simpsons
0700 According To Jim
0730 Less Than Perfect
0800 Jimmy Kimmel Live!
0850 Dilbert
0900 Ghost Whisperer
1000 The Office (Us)
1050 Who's The Boss?
1100 90210
1150 Dilbert
1200 Rodney
1230 The Bold And The Beautiful
1300 7th Heaven
1350 Diff'rent Strokes
1400 Ghost Whisperer
1450 Who's The Boss?
1600 Jimmy Kimmel Live!
1700 The Simpsons
1800 According To Jim
1900 The King Of Queens
2000 Are You Smarter Than A 5th Grader?
2100 I'm A Celebrity...Get Me Out Of Here
2150 Who's The Boss?
2200 Jimmy Kimmel Live!
2350 Diff'rent Strokes
0000 I'm A Celebrity...Get Me Out Of Here
0050 Who's The Boss?
0100 [V] Tunes
0230 Ngc Program
0300 The King Of Queens
0400 [V] Tunes

National Geo

- 0500** Lockdown -Sex Offenders S4-6
0600 In The Womb Dogs
0700 Naked Science -Time Machine
0800 About Asia -ShowReal Asia World's Busiest Port
0900 Lockdown -Sex Offenders S4-6
1000 In The Womb Dogs
1100 Naked Science -Time Machine
1200 Nat Geo Junior -Wild Chronicles 19
1230 Nat Geo Junior -What Would Happen If... 2
1300 Light At The Edge Of The World -Sacred Geography
1400 Lockdown -Sex Offenders S4-6
1500 About Asia -Secrets Of Tang Treasure Ship
1600 Generals At War -Singapore
1700 Light At The Edge Of The World -Hunters Of The Northern Ice
1800 Racing To America -The Oldest Rookie
1900 Light At The Edge Of The World -Sacred Geography
2000 Generals At War -Singapore
2100 Light At The Edge Of The World -Hunters Of The Northern Ice
2200 About Asia -Secrets Of Tang Treasure Ship
2300 Racing To America -The Oldest Rookie
0000 Generals At War -Singapore
0200 Racing To America -The Oldest Rookie
0300 Naked Science -Earth's Core
0400 About Asia -Secrets Of Tang Treasure Ship

Channel V

- 0500** [V] Plug
0530 Backtracks
0630 AMP Around Asia
0730 Loop
0830 [V] Plug
0900 [V] Tunes
1000 Double Shot
1100 The Playlist
1130 Loop
1200 [V] Plug
1230 [V] Tunes
1300 Double Shot
1330 AMP Around Asia
1400 [V] Tunes
1500 [V] Plug
1530 Double Shot
1600 The Playlist
1630 Loop
1700 [V] Countdown
1900 [V] Plug
1930 The Playlist
2000 Loop
2100 [V] Tunes
2200 Double Shot
2300 [V] Countdown
0100 AMP Around Asia
0130 Loop
0230 Double Shot
0330 The Playlist
0400 [V] Tunes

The History Ch

- 0540** Extreme Trains
0630 Decoding The Past
0720 Lost Worlds
0810 Ufo Files
0900 Digging For The Truth
0955 Deep Sea Detectives
1050 Ancient Discoveries
1140 Extreme Trains
1230 Decoding The Past
1320 Lost Worlds
1410 Ufo Files
1500 Digging For The Truth
1555 Deep Sea Detectives
1650 Ancient Discoveries
1740 Extreme Trains
1830 Decoding The Past
1920 Lost Worlds
2010 Ufo Files
2100 Extreme Trains
2155 Modern Marvels
2250 Ax Men
2340 Ice Road Truckers
0030 Mega Disasters
0120 Dinosaur Secrets
0210 Human Weapon
0300 Extreme Trains
0355 Modern Marvels
0450 Ax Men

On the radio**QBS English Service**

- 0600** Holy Qur'an and Islamic Programme
0630 The Breakfast Show
0900 London Line
1000 30 Minutes Feature
1100 News Summary
1105 Var Music
1300 The News
1315 French Transmission
1600 S&B Music
1700 Evening Show
1800 The News
1815 Evening Show contd...
2000 News Summary
2005 Nic's Nu Tunes
2100 The Alternative Rock Top 40

QBS French Service

- 0725** Espresso
1345 Sports without borders: Weekend results with Younes
1400 Heartbeat: World news through Cecile's eyes
1500 Zoom on Africa, the story of a famous African singer

QBS Urdu Service

- 1858** Opening Music
1900 Opening & Holy Qur'an
1910 Hamd or Na'at
1915 Islamic Heritage
1930 News
1945 Bazm-e-Ahbab Saif-ur-Rehman
2015 Poetry & Songs
2100 Ferzana Safdar
2100 Phone Fermaesh Dr Fozia Shafeeq
2200 National Anthem

Radio Asia**Malayalam Service**

- 0500** Manjurukum Pular Kalam
0530 Life Magazine
0605 Keraleeyam
0700 Sarasakeralam
0800 Hello Rainbow
0900 GMG
1000 Comedy Serial
1100 Daily Diary
1305 Sneha Veedu
1330 Aardrabhavangal
1357 Nam Engottu
1420 Atlas Daily SI
1500 Viva Dhaparvam
1530 Quiz Time
1600 Kerala Link
1702 Snehithare Ithile
1800 Hotline
1900 Sneha Sandeshan
2000 Nenчил Ninte Rangam
2100 Isai Malai
2130 Uravamu Padalum
2215 Ragamrutham
2300 Songs

Asianet Radio 648AM**Malayalam Service**

- 1000** Opening and Holy Qur'an
1010 Good Morning Gulf
1040 Sneha Sandesam
1100 News Headlines
1105 Daily Serial
1135 Film India
1200 Hot News
1210 Mayuri Tex
1235 Lulu Kudumbasamedham

- 1300** Hitachi News
1310 Cinema Cinema
1335 Atlas
1400 Suvarnanimishangal
1400 News Headlines
1402 Sharp Public Demand Requested songs
1445 Westar News/close

BBC World Service

- 0500** BBC News
0505 World Briefing
0520 World Business News
0530 World Briefing
0540 Analysis
0550 Sports Roundup
0600 BBC News
0605 The World Today
0700 BBC News
0705 The World Today
0720 Sports Roundup
0730 The World Today
0800 BBC News
0805 World Briefing
0820 World Business News
0830 World Briefing
0840 Business Daily
0900 BBC News
0905 The World Today
1000 BBC News
1005 Documentary
1030 The Strand
1100 BBC News
1105 Outlook
1130 Health Check
1200 BBC News
1205 World Briefing
1220 World Business News
1230 Business Daily
1250 Sports Roundup
1300 BBC News
1320 World Update
1400 BBC News
1405 World Briefing
1420 World Business News
1430 World Briefing
1440 Analysis
1450 Sports Roundup
1500 BBC News
1505 Newshour
1600 BBC News
1605 Documentary
1630 Health Check
1700 BBC News
1705 Outlook
1730 The Strand
1800 BBC News
1805 World Briefing
1840 Business Daily
1900 BBC News
1905 World Briefing
1920 World Business News
1930 World Briefing
1940 Analysis
1950 Sports Roundup
2000 BBC News
2030 Europe Today
2100 BBC News
2105 World, Have Your Say
2200 BBC News
2205 World Briefing
2220 World Business News
2235 World Briefing
2240 Analysis
2250 Sports Roundup
2300 BBC News
2305 Documentary
2330 Health Check
0000 BBC News
0005 Newshour
0100 BBC News
0105 Outlook
0130 The Strand
0200 BBC News
0205 Documentary
0240 Health Check

Resident fame

Milla Jovovich talks marriages, modelling and zombie-butt kicking with **Tom Shone**

Milla Jovovich's hands have inflicted a lot of damage. They have twisted the heads off zombies and broken the necks of mutant dogs. She has impaled and gored the invading hordes of Englishmen. She has wielded so many swords and machetes, pistols and shotguns in her movies, that now when she returns to the world of L'Oreal cosmetics commercials, the directors have to use a hand model. Saving the world is all very well, but it completely buggers up your skincare regime.

"See?" she says, bunching a fist. "The knuckles? They're all cut up. They used to be really soft, but they can't use them any more. They use someone else's."

On her right hand is a big diamond engagement ring: a few weeks ago, she and her long-term fiancée, Paul Anderson, decided to get hitched. Her director on the highly lucrative *Resident Evil* films, Anderson is a Brit, from Newcastle "my northern b*****" she calls him and also the father of her 21-month-old daughter, Ever.

"We've been together for a long time, eight years," she says in a sleepy LA drawl, with just a hint of her native Ukraine. "We've talked about marriage a few times, but we were pretty easy about the whole thing."

So what decided it? "Having a baby," she says, matter of factly. "That pretty much decided it. So we don't have a little b***** running around." She laughs; a low, dusky laugh. Across the room, a man looks up like a startled deer, sees Jovovich and looks

quickly back to his female companion. It is a humid day and we are in the conservatory of the Bowery hotel in New York, which looks out on to a dense green garden.

Jovovich lounges on one of the wicker sofas, her legs bunched up beneath her, wearing one of the shortest skirt I have ever seen. So short that, for fear of being thought to ogle, I am forced to maintain non-stop eye contact, chin perpendicular to my chest, as if I'm waiting for a medal.

Jovovich is in town to promote her latest movie, *A Perfect Getaway*, in which she and Steve Zahn play a couple honeymooning in Hawaii who are terrorised by someone targeting newlyweds.

It's sort of a *Scream* for honeymooners, and nothing to write home about. Jovovich says all the right things about how great it was to work with Zahn, how nice it was to be able to reveal a different side of herself onscreen, etc but seems a little bored. When I ask her about her daughter, however, she perks right up.

"There's no mystery to who I am any more," she says. "You know, you go through your whole life looking for an identity and then you become a mother and you're like: 'Oh I'm a mom.' So no matter what, that's what I am. If everything else fades, I'm, still a mom. The acting, the modelling, the career I'd give it all up tomorrow for her. Everything else is secondary, which makes it all the more enjoyable, because it's not like the be-all-and-end-all, its more like: oh, cool. A movie in Puerto Rico? That sounds fun. Get me out of the house for a little bit. Maybe I can go to New York for a few

days and get some sleep." You've been using your promotional tour to catch up on sleep? "It's the only time I don't get woken up with 'mama!' all the time. I mean you can try ignoring it, but it's just impossible."

One of the best things about Jovovich has always been her cheerful unpretentiousness. Which other actress can you name who has played both Joan of Arc and a genetically modified vampire and seemed to get more of a kick out of the vampire? She has been the face of L'Oreal for over a decade and also appeared on the cover of *High Times* magazine, espousing the cause of pot smoking.

She believes all models should be martial arts experts. She smokes. She cusses. She once eloped with a boyfriend to Las Vegas. In short, if Milla Jovovich did not exist, the collective unconscious of the world geek population would be forced to invent her although, as she points out, in Japan the *Resident Evil* series, in which she repeatedly saves the world in a skimpy red dress, are a big hit with the girls, not the boys "It's a big empowerment movie for them."

She's fun company, but beneath the LA-girl artlessness runs deep reserves of immigrant moxie. Though just 33, she has what she calls "a 45-year-old's career". Her parents emigrated from the USSR in 1981 when she was five, swapping the grey skies and concrete of downtown Kiev for the sunshine and palm trees of Los Angeles. "My father used to tell me: 'You and I are going to work really hard and have everything we ever wanted; we're going to have a big house and a swimming pool.' It was a very kind of early 19th-century view you know, come to America and make enough money to bring the family over. We all worked."

In fact the closest her mother got to a swimming pool was the one that belonged to Brian De Palma, on Mulholland Drive, where she got work as a cleaner. Her father, a doctor, was later incarcerated for a health-insurance scam. The only real earner was Jovovich, who at 11 got her first modelling work; by 13 she had finished her first feature film, and landed the lead in *Return to the Blue Lagoon*.

During the shooting of this latter film she had to part her long tresses, look down at her breasts and smile — something no actress in the history of cinema has ever been able to pull off.

"I was no Dakota Fanning," she says, laughing. "What are you going to do? I was one of those annoying child actresses. I didn't know who I was. So I didn't know how to be anything else. Listen, there are some people that are born with talent. I'm not one of those people. I definitely had to work."

"My mom, she was a natural talent, at the top of the class at film school. But she always used to tell me about a lot of people with natural talent by the time they graduated? They were either alcoholics or drug addicts. Disappeared somewhere. Because they have no appreciation, no discipline; whereas the kids that weren't the best actors in the beginning had to fight so hard to do it, and manifest it through hard work."

The well-rehearsed story of Jovovich's career has it that she was rescued from the B-list by French director Luc Besson, who cast her as an astral superwaif in his sci-fi spectacular *The Fifth Element*. "It was one of the biggest turning points in my life," she says. "I met my first husband. I grew as an actress. I was working non-stop to give him what he wanted." The 39-year-old director and 22-year-old actress were soon married and went on to make *Joan of Arc*, one of those husband-and-wife follies that come along every decade or so: a triumph of production design over direction, with more care taken over Besson's dizzying sets than the performers marooned within them.

But these days one is tempted to say that she was rescued from the empty elegance of the French arthouse by a movie based on a video game. "*Resident Evil* started out as this fun project," she says. "I went in for it as a joke. 'Sure, I'll go make an action movie,' I thought, 'This'll be cool, because my brother loves the video game so much.' It's turned into a steady job."

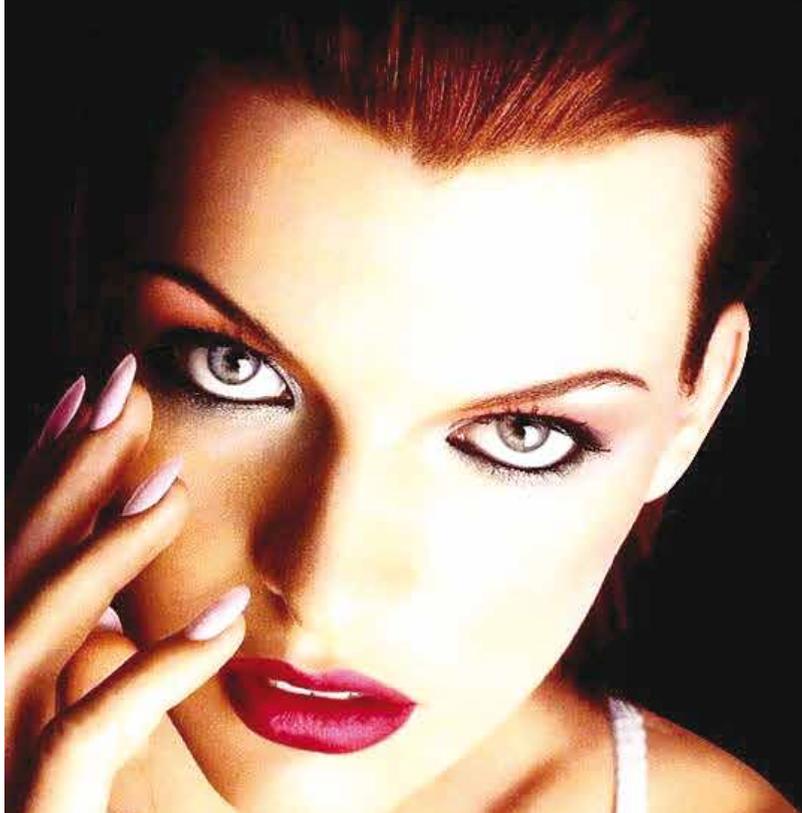
The story of how she and Anderson broke the ice has none of the creepy pygmalionism of her marriage to Besson. She took the role, then read what he'd done to the script. "It was horrifying," she says. "They'd brought in the Michelle Rodriguez character and given her all the kick-ass action scenes. I was already on a plane to Germany when I read it."

She got off the plane and marched straight to his hotel room. "I'm leaving tomorrow," she announced. "This script isn't the script I read. If you think I'm going to be in this, you're crazy. I'm on a plane in an hour." They spent four hours going over the script together, line by line, giving her back the scene where she runs up a wall, scissor-kicks the mutant dog, and breaks the neck of the zombie by crushing his head between her thighs. "And that was how we met," she says, smiling.

"How did it work with the sequels? Did he roll over in bed one morning and say: 'Darling, I'm very sorry but in the second film you are going to catch the zombie virus.'" She laughs. "We had to work on the science of that one. I had the virus but I also had to look hot. So we had to come up with this explanation: the virus was mutating. I had bonded with it." You can't ignore the internal logic. She shakes her head. "No you can't. I try to make it as cool as that genre can be, give the audience what they want. We are the audience for that movie, too. Because it's such a part of our lives."

This autumn she heads off to shoot a fourth film in the series, *Resident Evil: Afterlife*. She also has a film with De Niro lined up. And then there's her wedding, of course. It'll be a cosy affair, at their house in LA, possibly conducted by a Russian Orthodox priest. "We only decided about two weeks ago to really do it," she says. "And now we have three weeks to get it all together. I've got to finish the press for this film, get married, then I'm off to Toronto to kick some zombie butt."

Just be careful with those hands. — Guardian News & Media



art & culture



* Exhibits from the *Bauhaus, a Conceptual Model* exhibition in Berlin, including the *Wassily Chair* (below left) and Swiss artist Johannes Itten's *Tower of Fire* (below centre and right).

Bauhaus art is back with a bang in Berlin

Germany's famed Bauhaus movement, known for revolutionising design, art and architecture and confined to obscurity by the Nazis, is drawing huge crowds once again. **By Francois Becker**

Ninety years after it began revolutionising design, art and architecture and six decades after the Nazis banned it, Germany's famed Bauhaus movement is luring huge crowds to a new show in Berlin.

With prized pieces on loan from New York's Museum of Modern Art, the avant-garde movement's biggest-ever exhibition, *Bauhaus*

— *A Conceptual Model*, showcases the famed school and its huge impact on modern aesthetics.

Since its opening last month, the anxiously-awaited show has drawn more than 20,000 people — “a little more than we expected”, one of the exhibition's organisers, Klaus Boesl, said.

The Bauhaus legacy can be seen in everything from the UN headquarters building in New York

to mass-market Ikea tables, with clean lines and the marriage of the work of “artists and artisans” its signature characteristics.

The design school, which counts among its disciples Russian artist Wassily Kandinsky, regarded as the creator of abstract art, and Swiss surrealist Paul Klee, had at its core the idea of making art accessible to all social classes.

Its idealism was rooted in the

modernist ideology of Germany between the wars, and aimed to remake not just the face of design.

The movement's founder, Walter Gropius, “did not want Bauhaus to become a style — it simply aimed to offer an artistic direction, to enable art to be available to all,” said Ulrike Bestgen of the Weimar Classics Foundation, one of the show's organisers. Faithful to the school's socialist ideology, Gropius “wanted

the painter and the architect no longer to work for himself but within the wider artistic community,” Bestgen added.

The exhibition with 1,000 objects charts the history of the movement from Gropius' founding of the school in 1919 in Weimar, 250km southwest of Berlin, to the Nazi ban in 1933.

Hitler persecuted the movement as “degenerate art” and closed the school which ironically only served to propagate Bauhaus as its practitioners fled Germany and spread around the globe, taking their ideas and designs with them.

Prime examples of its architecture can be seen in the United States, Canada and Israel. Tel Aviv's stunning collection of Bauhaus buildings was placed on the Unesco list of World Heritage Sites in 2004.

On a smaller scale, the iconic *Wassily chair* designed by Marcel Breuer in 1926 is among the pieces on display in Berlin. The chair was seen as revolutionary at the time for its use of bent tubular steel and leather and is still a huge hit in the design world although it was not, as often thought, designed for Kandinsky, explained Bestgen.

“It was only in the 1980s, when the chair was being re-edited by other designers, that they christened it the *Wassily Chair* for marketing reasons,” she said.

Kandinsky's influence is evident in another popular exhibit — Peter Keler's 1922 wooden crib — made from basic shapes such as triangles, discs and rectangles and painted in primary colours.

But fans will be disappointed if they are hoping to view one of the movement's most celebrated works — Oskar Schlemmer's *Bauhaus Staircase* painting of 1932 — which has not left the Museum of Modern Art in New York (MoMA) as it is the object of an ownership dispute in Germany.

Visitors will have to make do with a copy. The 90th anniversary of Bauhaus coincides with the 20th year after the fall of the Berlin Wall which was a key factor in being able to host the show, said Bestgen.

Before German unification “it would have been very difficult to organise such an exhibition,” she said, as two of the key locations in Bauhaus' history — Weimar and Dessau — were on the communist-controlled side of the Iron Curtain.

The exhibition will be hosted by Berlin's Martin Gropius Bau museum, named for Walter's great-uncle, another famed architect, until October. — AFP





✱ A fountain in front of the palace of Versailles, outside Paris. Various private donors are taking part in the palace's 'Adopt-a-Statue' programme to raise funds for restoration work at the 17th-century home of Louis XIV.

Private donors help Versailles recover its lost splendour

By Pauline Froissart

Philippe Herve cringed at the sight of Asclepius, the Greek god of medicine, covered in grime in the magnificent gardens of the Chateau de Versailles and decided he could help.

A history buff and physician, Herve joined the legions of private donors taking part in the palace's "Adopt-a-Statue" programme to raise funds for restoration work at the 17th-century home of Louis XIV, the Sun King.

"We just couldn't let Asclepius stand there covered in moss," said Herve jokingly about his decision. "He's the god of medicine and I figured I had to choose him."

For the past four years, Versailles' directors have been seeking out generous patrons willing to part with €3,000 to €30,000 (\$4,200 to \$42,000) to help restore one of the works on the majestic property.

In private donations, €2mn have been raised so far, giving 86 statues and vases a new lease on life at Versailles, one of France's most visited tourist sites.

After just a few months of work,

Asclepius has lost his greyish complexion and was returned to his prime spot near the Grand Trianon, the king's garden retreat.

"He looks magnificent," beamed Herve. "He stands proud with an intelligent gaze ... I'm very pleased."

A world heritage site on the western fringe of Paris, the Chateau de Versailles launched a vast, 20-year restoration programme in 2003 that draws heavily on high-profile sponsorship from private companies and individuals.

Major restoration works completed so far include the Petit Trianon, Marie Antoinette's pastoral hideaway on the palace grounds, the royal gate torn down during the French Revolution and the Hall of Mirrors.

Versailles' directors had a successful first experience with public funding appeals in 1999 after a severe storm uprooted thousands of trees, many of which were rare species.

With the "Adopt-a-Tree" scheme, 10,000 new trees were planted through private donations of €150 each.

Last month, the "Adopt-a-Bench" scheme was announced to restore the grounds' 170 benches, some of which feature intricate works of carved stone and marble.

Sponsors are asked to donate €3,800

(\$5,300) in exchange for a small plaque bearing their name at the foot of the bench.

With her contribution, Paris area lawyer Catherine Posokhow allowed a statue of Apollo languishing near the Mirror Pool to recover a finger and part of its cape.

A small plaque in recognition of her generosity has been laid at Apollo's feet. "Of course it's rewarding," said Posokhow of her gesture.

Part of the attraction of funding restoration work for her was the tax break as 66% of her donation was tax-deductible.

"I have to pay taxes and this way, I know where my money is going," she said.

Posokhow said the fund-raising programmes were not drawing just wealthy patrons and that many works are being restored through a collection of smaller €150 donations given to the Friends of Versailles support group.

"It's for all sizes of pocketbooks," she said.

More than 3mn tourists visit Versailles each year, admiring room-after-room of fine chandeliers, priceless frescoes and gold leaf adornments.

Louis XIII used Versailles as a hunting lodge long before his son expanded it in the late 17th century, moving the court and government of France there in 1682. — AFP

Ghostly gifts for the dead could be a dying art in Singapore

By Philip Lim

Wu Yuhua's hands moved effortlessly as she cut thin slips of paper and plastered them onto a life-size bamboo frame molded into the shape of a woman.

Around the 55-year-old artisan, intricate paper models of Mercedes Benz saloons, maids carrying beverage trays and three-storey mansions were neatly arranged against the walls, awaiting delivery to customers.

Wu is one of the owners of Nam Cheong Limited, a family business that makes customised paper effigies burnt as Taoist offerings to the dead in wealth-obsessed Singapore.

"These effigies are meant for those who have passed on, as gifts from the departed's family to ensure the deceased can be comfortable in the afterlife," explained Wu.

According to a 2000 census, Buddhists and Taoists constitute 53.5% of the predominantly ethnic-Chinese city-state's population.

The practice originated in Taoism, whose followers believe the paper objects, when burnt, will transcend into the afterlife and provide the same material comfort to the deceased as they would in the real world.

"This animism comes under the umbrella of Taoism," said Ronni Pinsler, a researcher who has been studying Taoist beliefs and practices for almost 40 years.

"It stems from the origin of the general human belief, the animistic belief of natural forces," he added.

The practice is also evolving with the times, said Master Wei Yi, a priest in the Singapore Taoist Federation.

"Paper cars and mansions surfaced only in the past decade. The items may vary and advance along with technology. However, the fundamental idea has not changed," he said.

This has, however, posed a new challenge to effigy-maker Wu, who has been in the business since she was 15.

"The hardest things to make are new, modern items like computers," she said.

Wu sells her wares in customisable "packages" similar in concept to restaurant menus.

A standard "set" including a mansion, a maid and a car (choose your own make) goes for S\$1,500 (\$1,041).

Customers who are willing to fork out more can also order specific items to complement the packages, such as yachts and computers as well as more personalised items.

"I made a bowling ball for a person who had passed on. He was really into bowling when he was alive so the ball was to commemorate him through his hobby," Wu said.

Wu fears the funeral-effigy industry might be a dying art in Singapore.

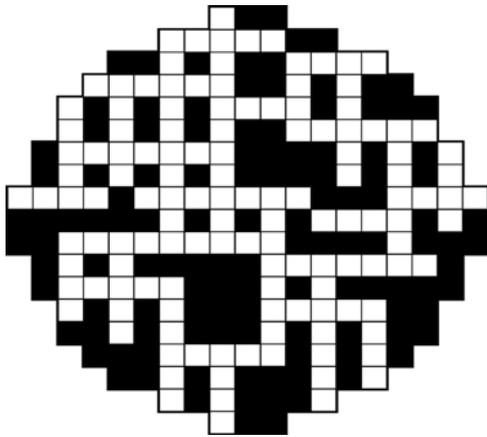
"Now, no one wants to take up this job, it is slowly being phased out. Many people do not believe in the traditions any more," she said wistfully.

Wu also said that a migration of Taoist believers to Buddhism was another factor affecting the labour-intensive industry.

However, researcher Pinsler believes the distinctions between Taoism and Buddhism have been blurred amongst Chinese communities, and Taoist traditions have become part of Buddhist popular culture. — AFP

Globe Word - Fit

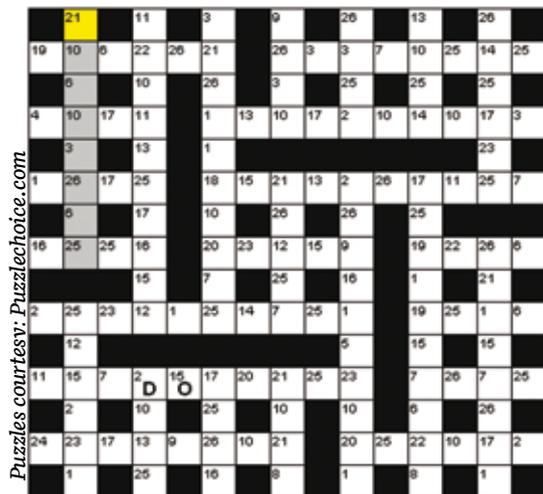
Can you fit the words from the list of place names correctly into the grid?



- | | | |
|------------------|------------------|-------------------|
| 4 letters | GHANA | NAIROBI |
| CHAD | LAGOS | NIGERIA |
| CUBA | NIGER | SAN JUAN |
| IRAQ | SPAIN | |
| LAOS | WALES | 8 letters |
| LIMA | | BRASILIA |
| OSLO | 6 letters | |
| PERU | ANKARA | 9 letters |
| SUVA | MADRID | TASMAN SEA |
| TOGO | SERBIA | |
| UTAH | SWEDEN | 10 letters |
| | | ADDIS ABABA |
| 5 letters | 7 letters | 11 letters |
| ACCRA | GRENADA | BUENOS AIRES |
| ARUBA | INDIANA | |

Codeword

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.



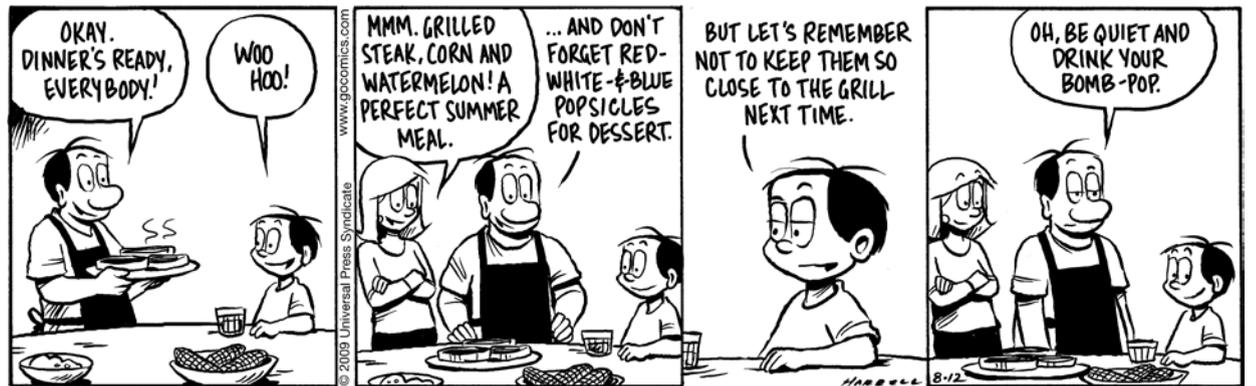
Change Word

By changing one letter at a time to form a new word, transform the beginning word to the ending word in the rated number of steps (or fewer).

<u>C</u>	<u>O</u>	<u>O</u>	<u>L</u>
—	—	—	—
—	—	—	—
—	—	—	—
—	—	—	—
<u>W</u>	<u>A</u>	<u>R</u>	<u>M</u>

comics

Adam



Pooch Cafe



Garfield



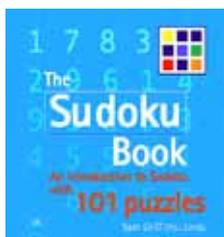
Bound & Gagged



puzzles

Sudoku

8		4						
6	5	3	8	2		4		7
		9			6		8	
	9			4	8	6	3	2
	8		1		3		9	
4	3	7	6	9			5	
	6		3			8		
3		5		8	4	2	6	1
						3		5



Sudoku is a puzzle based on a 9x9 grid. The grid is also divided into nine (3x3) boxes. You are given a selection of values and to complete the puzzle, you must fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9 and none is repeated.

5	4	3	8	1	7	9	6	2
8	2	1	9	4	6	7	3	5
7	6	9	3	2	5	1	8	4
6	5	4	2	3	1	8	9	7
3	7	2	5	9	8	4	1	6
9	1	8	7	6	4	2	5	3
2	8	6	1	7	3	5	4	9
4	9	5	6	8	2	3	7	1
1	3	7	4	5	9	6	2	8

Colouring



horoscopes

ARIES 21 Mar - 20 Apr

Think of the game you're playing now with a certain someone in the same way, but be more humane. Convey the message to your 'toy' that it really is only a game — if for no other reason than to assuage your conscience when it ends.

TAURUS 21 Apr - 21 May

If anyone makes a terrific companion, it's you — you have the endurance and tenacity of a bull. You're game for anything, as long as you can get back in time to shower and change for work. Don't cut it too close though.

GEMINI 22 May - 21 Jun

You're usually pretty good at gauging the mood of the person you're keeping company with, especially if you're interested in more than just a friendship. At the moment, though, you're not quite sure which of your usual tactics to employ.

CANCER 22 Jun - 22 Jul

It's no coincidence that emotions have always been your sign's specialty. You know how to express them, no matter where you are or who happens to be watching, because it never occurs to you to hold them back.

LEO 23 Jul - 22 Aug

Things are going along so well right now that you're almost afraid to mention what's going on — the old 'waiting for the other shoe to drop' paranoia, that is. Oh, relax. Share the good word with everyone you know.

VIRGO 23 Aug - 23 Sep

You want to let absolutely everyone know how happy you are and why. Start by getting permission from whoever is party to the other half of your joyous news. Once you get the okay, tell your friends, family and co-workers.

LIBRA 24 Sep - 23 Oct

You've decided to host a gathering at your place, but that isn't much of a surprise. If anyone loves to assemble their closest, most beloved kindred spirits right there in their own nest, it's you. It makes you feel full, warm and complete.

SCORPIO 24 Oct - 22 Nov

They might not be visions of sugarplums, but they're definitely visions, and they're definitely dancing through your head. Whether they're palm trees, swimming pools or stage shows, get busy making the arrangements.

SAGITTARIUS 23 Nov - 21 Dec

At this particular moment in time, intimacy is definitely what you're after, but not in the traditional sense; it's not a physical connection you're looking for. You want a meeting of the minds — and you won't stop until you get it.

CAPRICORN 22 Dec - 20 Jan

If anyone is good at keeping a poker face, it's definitely you. Things at workplace are in a downward spiral, however, recovery is expected. Spend more time with the family and keep a close watch on your financial obligations.

AQUARIUS 21 Jan - 19 Feb

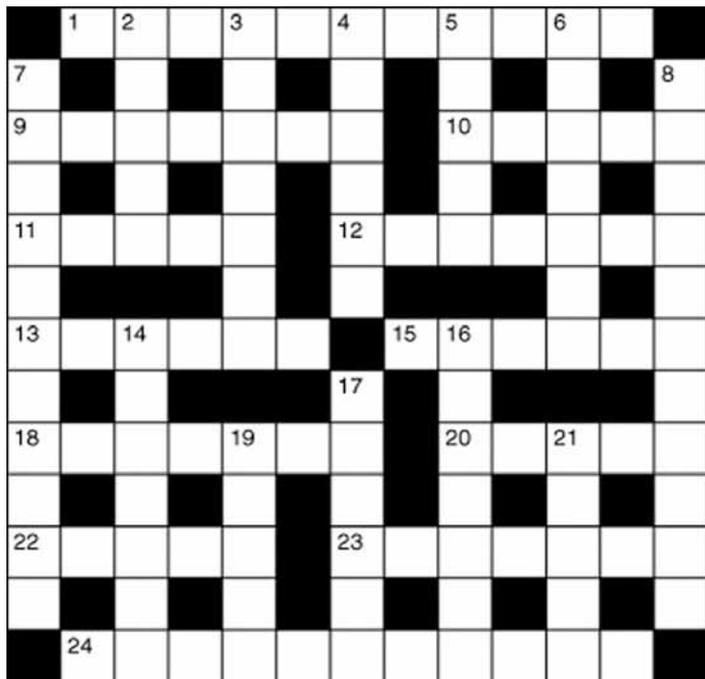
You're a cerebral creature who often blasts through the routine of your day with so many thoughts, ideas and inventions simultaneously doing battle for attention. Make the best choices to avoid disappointments.

PISCES 20 Feb - 20 Mar

You're set up to have one of those priceless days today. Don't take it for granted, but don't get too carried away being grateful, either. You can enjoy it without feeling indebted to whomever gets the show on the road for you.

puzzles

Quick Clues



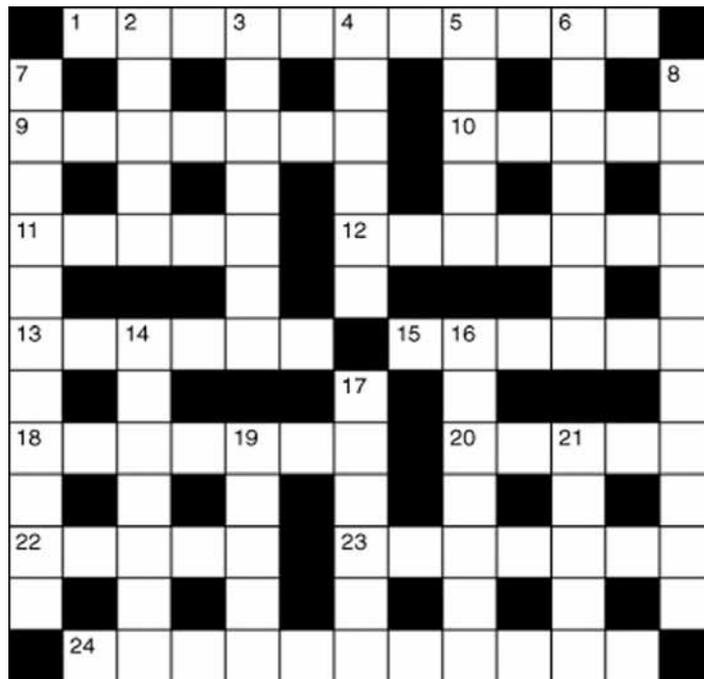
Across

1. Showiness (11)
9. Perplex (7)
10. Extravagant (5)
11. Stratum (5)
12. Lassitude (7)
13. Figure (6)
15. Magnificent (6)
18. Prevail (7)
20. Trickster (5)
22. External (5)
23. Kitchen sideboard (7)
24. In ignorance (11)

Down

2. Genial (5)
3. Extend (7)
4. Struggle (6)
5. Prickle (5)
6. Gatecrash (7)
7. Leaning (11)
8. Vengeful (11)
14. Dampen (7)
16. Dirty (7)
17. Follow and watch (6)
19. Imbecile (5)
21. Artist's stand (5)

Cryptic Clues



Across

1. Happening to be photographing the site! (6,5)
- 9 & 16 Dn. What faces the houses of the French capital? (7,2,5)
10. A note needs transposing by the right vocalist (5)
11. He's a cleric as a rule (5)
12. This is assumed to make a sound receiver look more attractive (3-4)
13. What the cat did, having run round the track? (6)
15. Having been topped, it's tapped and then tipped! (6)
18. Take pains to show calamity (7)
20. They're instrumental as water-carriers (5)
22. Told about one showing remorse (5)
23. Adoring to break a kind of knot (7)
24. Daring to take a risk with certain people (11)

Down

2. What increases your bank balance once more (5)
3. Deeply emotional in past, present or future (7)
4. Stone coming from the north in great variety (6)
5. More recent piece of rare talent brought up (5)
6. To do this, one may need to give a man time (7)
7. So clue parts will reveal those who take financial risks (11)
8. Emulating the pilgrim? (11)
14. The result of taking a one-sided picture (7)
16. See 9 Across
17. Firm amalgamation (6)
19. Fanatic has to make progress in the part (5)
21. Being precise about a Trojan king (5)

Yesterday's Solutions

QUICK

- Across:** 1 Prodigal; 5 Shoe; 9 Opus; 10 Accurate; 11 Liken; 12 Maestro; 13 Magniloquence; 18 Linesman; 19 Earn; 20 Termini; 21 Steal; 22 Able; 23 Incident.
- Down:** 2 Replica; 3 Discern; 4 Accommodation; 6 Hearten; 7 Eyesore; 8 Bureau; 13 Militia; 14 General; 15 Instil; 16 Ejected; 17 Certain.

CRYPTIC

- Across:** 1 Boat-race; 5 Amid; 9 Stag; 10 Ink-wells; 11 Vista; 12 Coterie; 13 Change of heart; 18 Distrust; 19 Roll; 20 Concede; 21 Thief; 22 Lees; 23 Assented.
- Down:** 2 Ostrich; 3 Tighten; 4 Consciousness; 6 Malaria; 7 Dessert; 8 Switch; 13 Codicil; 14 Absence; 15 Garden; 16 Earthen; 17 Relieve.

Answers

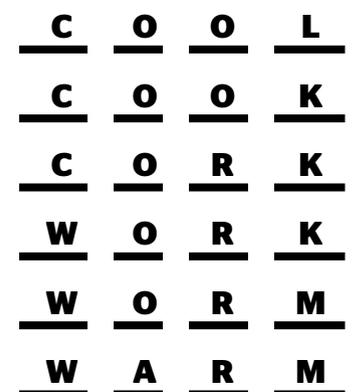
Globe Word-Fit



Codeword



Change Word



Information

Prayer Time

Fajr 3.42am
Shoroq (sunrise) 5.05am
Zuhr (noon) 11.39am
Asr (afternoon) 3.08pm
Maghreb (sunset) 6.14pm
Isha (night) 7.44pm

Doha Zoo

Open from 8am to 12 noon and 2.30pm to 7pm daily. Tuesdays are reserved for women. Friday for general public in the afternoon only.

Consumer Complaints

(Food control department)
Head of dept 4347633
5570888
Deputy head of dept 5555296
Central operator 4347777
Food consultant 4347540

Help Line

Is drinking a problem for you or someone you love?

Call Alcoholics Anonymous: 5605901

Hospitals

VISITING HOURS:

Hamad General Hospital, Women's Hospital and Rumaillah Hospital: 6am to 7.30am, 4pm to 8pm.

Useful Numbers

Police, Fire, Ambulance 999
HMC 4392222
Women's (Rumaillah) 4393333
HMC (Emergency) 4393507
Veterinary 653083
Water & Electricity 991
Flight Inquiries 4622999
Doha Seaport 4457457
Cinema 4671811

Museum of Islamic Art 4224444
Mumtaz Post (24hr) 4415566

(Car) 4483555
Ship Phone Service 4864444

Ministry of Interior main switchboard 4330000

Public Department for passports, nationality and residence 4882882

Capital Security Dept 4444420

Criminal Info Dept 4477477

Boundaries and Coasts Security 4414488

Civil Defence Department 4413666

Rescue Service 4682888

The Grand Cinecentre 4839064

Cinema Palace 4320938

The Mall Cineplex 4678666

Cinema Land 4881674

Gulf & Doha Cinema 4671811

Amir Cinema 4424913

Qatar National Theater 4831246

DVD, Video releases

ENGLISH: *Duplicity* (Julia Roberts); *Street Fight: The Legend of Chun Li* (Kristin Kreuk); *Dragonball Evolution* (Chow Yun-fat); *Chaos Theory* (Ryan Reynolds); *Fast & Furious* (Vin Diesel); *Coraline* (animation); *Punisher: War Zone* (Ray Stevenson); *Curious Case of Benjamin Button* (Brad Pitt); *Gran Torino* (Clint Eastwood); *Revolutionary Road* (Kate Winslet); *Vicky Cristina Barcelona* (Penelope Cruz, Scarlett Johansson); *Control* (Samantha Morton); *Home Of The Giants* (Haley Joel Osment); *12 Rounds* (John Cena); *Push* (Chris Evans); *Knowing* (Nicolas Cage).

HINDI: *Paying Guests* (Shreyas Talpade); *8x10 Tasveer* (Akshay Kumar).